

Louise Sparre

“Hybrid”

A hybrid or a crossing is a mixture of two kinds. That is the case when you talk about the animal or plant kingdom – as well as Louise Sparre’s art works, where she combines and unites the sculpture, collage, subject or object, the organic and artificial, thus creating some very energetic hybrids, which have their strengths in moving between the abstract and figurative.

The exhibition “Hybrid” consists of being a human, to sense ones surroundings, be present, but the sense of dualism is imminent. The exhibition’s biggest artwork “Hybrid” will be a hanging asymmetrical octahedron, which unites the media and materials. A hybrid of the subject and object, its surface of collage covered by prints of skin and flesh pictures and mirror film in triangular shapes that associates to a humanoid diamond.

Hybrid will be a poetic reflection of pooled and the complex of a whole.

Louise Sparre is a Danish artist, born in 1977, who graduated from the Funen Art Academy in Denmark. She currently works and lives in Brisbane, Australia. Louise Sparre has exhibited in solo and group shows both in Australia and Europe since 2003. She is the recipient of a working grant from The Danish Arts Agency in 2012 and 2013.

http://www.kunstdk.dk/kunstner/louise_sparre