

Gareth Jenkins - Title: #B90000, acrylic on veneered plywood, 21.5cm x 16.5cm, 2013 (courtesy of the artist, photographed by Fiona Morrison).

OB.JECT.NESS by Gareth Jenkins

EXHIBITION OPENING 6PM WED 11th SEPT AT THE RUBICON ARI
EXHIBITION DATES 11 SEPT - 28 SEPT 2013

What is in a line? The recent work of Gareth Jenkins is concerned with the reduction of concept in his paintings. In the past the work was developed from urban culture, man-made structures, the walls and spaces that went into the make-up of the architectonic environment. Perhaps to the viewer Gareth's paintings still echo these concepts but to the artist it is less about where it came from and more about what and how it is.

Recently, through his work Gareth has demonstrated how line in its simplest form can be used to convey a sense of the object while asserting spatial structure within a non-figurative format. From this perspective he has tried to control the paint's natural need to flow and continues to create paintings that discuss the almost impossible task of creating sharp-edged lines out of a liquid substance. In other words, how does a line behave within a given space using a liquid material to create hard-edged lines that fall in and out of the painting's frame? It is almost impossible not to reflect on colour field theory when considering the volume of space and line in Gareth's paintings with their inherent historical links to modernist and postmodernist ideals.

The grounds of Gareth's paintings are carefully treated. His current work is cut from plywood, meticulously prepared and sanded so that the application of paint is smooth and effortless, which emphasises the hard-edged linear concept of each particular painting. Repetition, simplicity and a reduced, almost minimal palette abound. Gareth's natural progression for the idea of these paintings-as-handcrafted objects is demonstrated by his move to the three-dimensional.

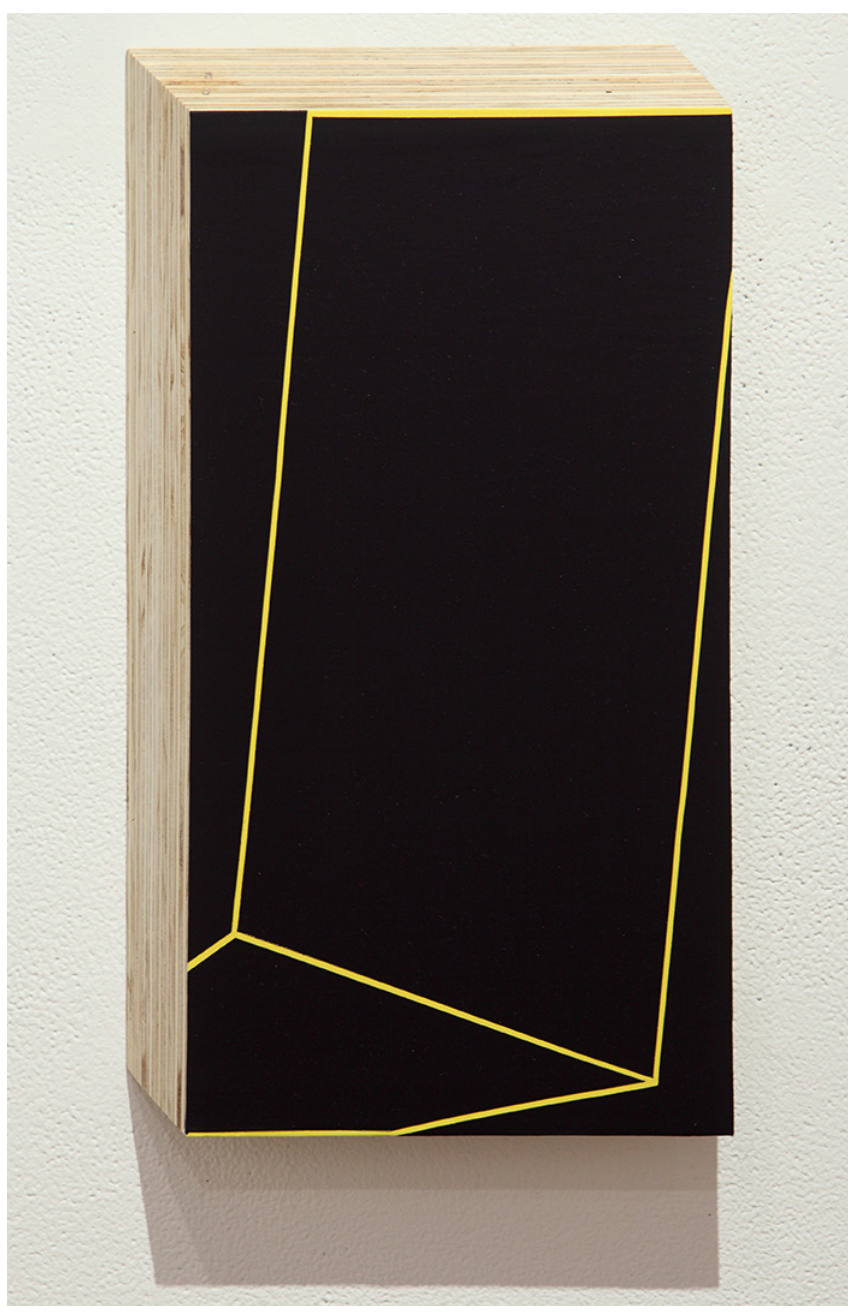


Gareth Jenkins - Installation view, 2013 (courtesy of the artist, photographed by Fiona Morrison).

'Gareth's work really stood out in this show, the simple but considered abstraction lending the work a clear aesthetic and conceptual resolve.'
 (Don Whyte and Paul Johnstone, judges for the 2012 NCCA Members' show for which Gareth was judged overall winner)

Gareth Jenkins is a Darwin-based artist originally from Wales in the UK. He is a First Class Honours graduate (2008) from the Limerick School of Art and Design, Ireland, and a Master of Fine Art (Painting) graduate from the National College of Art and Design, Dublin. Gareth has exhibited both nationally and internationally and is the recipient of numerous awards. His works are in private/public collections in Australia, New Zealand, Thailand, Croatia, Ireland and the UK.

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Gareth Jenkins - Title: #260026, acrylic on veneered plywood, 18.5cm x 10cm, 2013 (courtesy of the artist, photographed by Fiona Morrison)

Exhibition Opening Wednesday 11th September 6pm

Gallery Opening Hours: Wed - Sat, 12-6pm

Location:

Gallery 2
 Level 1/309 Queensberry Street
 North Melbourne Victoria 3051

The gallery entrance is at the side of the building where Cobden and O'Connell Streets meet.

Gallery email: mail@rubiconari.com.au
 Gallery Website: www.rubiconari.com.au